

ADD'L WEDDING GARDENS

GARDEN INFORMATION

Shiojiri Garden is located on the corner of Mishawaka and Niles Avenues. It is rentable in 2-hour time slots with a half hour in between each scheduled wedding. Booking for the current calendar year may be done at any time. Persons wishing to book Shiojiri for weddings for the following year may begin booking in August of the current calendar year.

FEES (per 2 hr slot):

Resident Rate \$100.00

Non-Resident Rate: \$150.00

Because it is an ornamental garden, Shiojiri has a chair limitation of 12. In addition, we do not allow receptions in the garden to keep it beautiful at all times.

Shiojiri blooms in the spring, typically in late April until mid-May, depending on the weather.



FLOWERING SNOWDRIFT
CRABAPPLE TREE

To check a date, please contact the Park Office by phone, email or fax.

<u>Description</u>	<u>Resident</u>	<u>Non-Resident</u>
Shiojiri Niwa (Corner of Mishawaka & Niles Ave)	\$100.00	\$150.00
Kate's Garden (1122 Lincolnway West, near Logan)	\$50.00	\$75.00
Battell Rock Garden/Gazebo (Battell Park, Mishawaka Ave)	\$100.00	\$150.00
Beutter Park (Robert C. Beutter Riverfront Park) (400 N. Spring St., west of Main St.)	\$200.00	\$250.00

Booking and pricing of the above wedding garden locations are based on a 2-hour time slot. All activity must begin and conclude within the reserved 2 hour time. Pricing may change at any time and without prior notice.

For additional information, visit our website at:
www.mishawaka.in.gov/parksandrecreation

REFUND POLICY FOR WEDDING GARDENS:

A refund will be granted only if the function is canceled **60 days** prior to the scheduled date at any **wedding garden**.

Refunds will be paid by check – payable to the name listed on the rental receipt. An original receipt must be presented to the Parks Department in order to issue a refund.

NO REFUND will be given due to inclement weather.

Refunds take approximately 4- 6 weeks.

Mishawaka Parks & Recreation

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Mishawaka Parks & Recreation

WEDDING GARDEN

SHIOJIRI NIWA

A JAPANESE STROLLING GARDEN



TEL: 574-258-1664

A STROLLING GARDEN



SHIOJIRI NIWA

– 1.3 ACRES. LOCATED AT 1000 EAST MISHAWAKA AVENUE, INDIANA AVENUE TO THE EAST, AND NILES

AVENUE TO THE WEST, ACROSS FROM MERRIFIELD PARK. A JAPANESE STROLLING GARDEN THAT SYMBOLIZES THE SISTER-CITY RELATIONSHIP BETWEEN MISHAWAKA, INDIANA AND SHIOJIRI CITY, NAGANO PREFECTURE, JAPAN. IT CONTAINS MORE THAN TWENTY DIFFERENT VARIETIES OF LARGE PLANT MATERIAL, OVER TWO HUNDRED LARGE BOULDERS, DONATED STATUE AND A TEAHOUSE PAVILION. THIS IS ALSO A VERY POPULAR SUMMER WEDDING AREA.

The Japanese have taken their love of growing things and their realization of man's union with nature and refined them in the beauty of their gardens. The purpose of a Japanese Garden is to present natural forms and to create a tranquil beauty that leads the visitor from everyday life to a calm, serene, reflective communion with nature.

Shiojiri Niwa is one of the few Japanese Style Gardens in Indiana. Dedicated in August 1987, it is Chisen-Kaiyushiki "A Strolling Garden" in which one is enticed from one point to the next by the constant unfolding of new scenes. It was designed by Shoji Kanaoka, Japanese Landscape Architect at Epcot Center, Disney World, Florida.

In Japanese Gardens, bridges are always made of natural materials, stone, wood, or earth. The Garden Bridge is a symbolic link between this world and paradise; the arch representing the difficult path to be followed.

Bridges in Japanese Gardens carry people across water, wither real or simulated, as in Shiojiri Niwa. There is one zigzag bridge in the Garden. According to legend, a person pursued by evil spirits can elude them by running across a zigzag bridge. Because evil spirits only move in straight lines, they will fall into the water when the person changes direction. More practically, these bridges force you to watch your step, thus making you more aware of your surroundings.

The four small bridges are all uniquely different. The largest was inspired by the bridge leading to Matsumoto Castle not far from Shiojiri City. Its beautiful red finish adds a lovely contrast to the natural colors of the Garden. (Bridges, Teahouse Pavilion and entry gate designed by Phil Cartwright)



Rocks are an important feature in the Japanese Garden. They are almost always used in groupings of uneven numbers, three and often the sacred number

five symbolizing the five universal elements; Earth, Water, Fire, Wind, and Sky. There are over 200 boulders in the Garden. Stone arranging can be linked to sculpting, and the skill of the Architect can be judged by his use of stone. In a Japanese Style Garden, rocks are often partially buried to look as though they have been there a very long time.

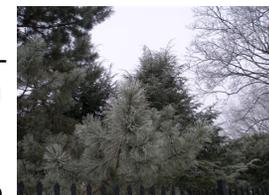
Water is symbolized in the dry garden where the gravel is raked into patterns representing the ocean waves. The gravel is not to be walked upon, which is logical if it symbolizes a body of

water. The dry waterfalls symbolize mountain cascades. The cascade constructed with three levels of boulders symbolizes heaven, man, and earth, the three most important elements.

The Teahouse, sometimes with a nearby water basin for performing the ritual purification before entering, is an important area of the Garden for the drinking of tea, appreciation and contemplation. Because of its elevation, the Teahouse Pavilion is the perfect place from which to view all of the 1.3 acres of Shiojiri Niwa.

The Bronze sculpture of two American and two Japanese children was designed by Hidekazu Yokozawa and dedicated in 1992. It symbolizes the beginning of the special friendship between the two cities that started in 1964 when, under the direction of Hiroo Takasuna and Helen Amos, students from Nishi Primary School and Battell Elementary School first started exchanging letters, artwork, and gifts.

Age is highly respected in Japan, and trees are made to look older by pruning, shaping, and training. The pine is the tree most often used in Japanese Gardens. Shiojiri Niwa has five different varieties of pine. It symbolizes long life and, in a sense, eternity – timelessness of nature. Along with pines, boulders form the skeleton of a Japanese Garden. Most of the



plants in this garden are ones that grow well in the Mishawaka area and are appropriate to the feeling and appearance of a Japanese Garden. Japanese Style Gardens usually incorporate plants found in the surrounding landscape.